Objective:
The objective in this seminar is to consider carefully and critically the work of Martin Heidegger, one of the most challenging and important philosophers of the twentieth century. We will pursue this aim in two ways. First, we will seek to understand Heidegger’s most significant writings on their own terms by examining his fundamental philosophical concepts, his phenomenological hermeneutic, and his critiques of modernity. Second, students will attempt to familiarize themselves with the central interpretations of Heidegger’s work, including text that have brought a Heideggerian framework to their own writing.

Required Texts (all):
Heidegger, Martin. Being and Time.
Heidegger, Martin. Poetry, Language, Thought
Heidegger, Martin. Pathmarks
Heidegger, Martin. The Question Concerning Technology
Wolin, Richard. The Heidegger Controversy

Recommended Readings
Safranski, Rudiger. Heidegger: Between Good and Evil
Heidegger, Martin. Basic Problems of Phenomenology
Gelven, Michael. A Commentary on Heidegger's Being and Time
Guignon, Charles. The Cambridge Companion to Heidegger

Students are required to purchase these translations/editions. This is a text-based course and full participation requires that we navigate and explore the text together—that we be on the same page, so to speak. Students must bring the text under consideration to class. No text, no participation grade.
The course is a graduate seminar. Effectiveness thus depends on two things: reading and participation. The grading schema is therefore designed to encourage both. The participation is based on attendance, preparedness, and participation in discussion. Carefully reading the assigned material before each class is the beginning of a good participation grade. Graduate students are expected to read widely and to engage secondary sources on their own.

Presentations:
Students will be responsible for three presentations in groups (2 students per week). On the students’ assigned day for presentation they will serve as our resident hermeneuts. That is, the students will become our experts on the text. The task is not to talk for the whole class, but rather to facilitate the discussion, to present what are perceived to be the major themes and statements in the text, and to be the experts guiding us in our interpretation and discussion.

Papers:
Papers (4-6pp) will be due in class the week after the student’s presentation (3 papers total). The topic is open, but the paper will focus on the themes from the readings as discussed in the seminar. A research paper (~20 pp) is due on December 21; topics will emerge during the semester as students discover issues of particular interest. All term paper topics should be approved in consultation with me. Late papers will be penalized a half letter grade per day.

Itinerary:
Tuesday, September 6: Introduction

September 13: Heidegger, *Being and Time*, (pp. 1-64)

September 20: Heidegger, *Being and Time* (pp. 67-148)

October 27: Heidegger, *Being and Time* (pp. 149-224)

October 4: Heidegger, *Being and Time* (pp. 225-311) (Avramenko in Indianapolis)

October 11: Heidegger, *Being and Time* (pp. 312-382) (Avramenko in South Carolina)

October 18: Heidegger, *Being and Time* (pp. 383-455)

October 25: Heidegger, *Being and Time* (pp. 456-488)
November 1: Heidegger, “What is Metaphysics?” (in Pathmarks) and “Phenomenology and Theology” (in Pathmarks)

November 8: Heidegger, “On the Essence of Truth,” (in Pathmarks) and “Plato’s Doctrine of Truth” (in Pathmarks)

November 15: Heidegger, “The Self-Assertion of the German University,” (in The Heidegger Controversy) and “Overcoming Metaphysics” (in The Heidegger Controversy)


December 6: Heidegger, “The Question Concerning Technology,” (in The Question Concerning Technology) and “The Age of World Picture” (in The Question Concerning Technology)


December 21: Final Paper due